

2-8-2000

## Guest Recital: William Ludwig, bassoon

William Ludwig

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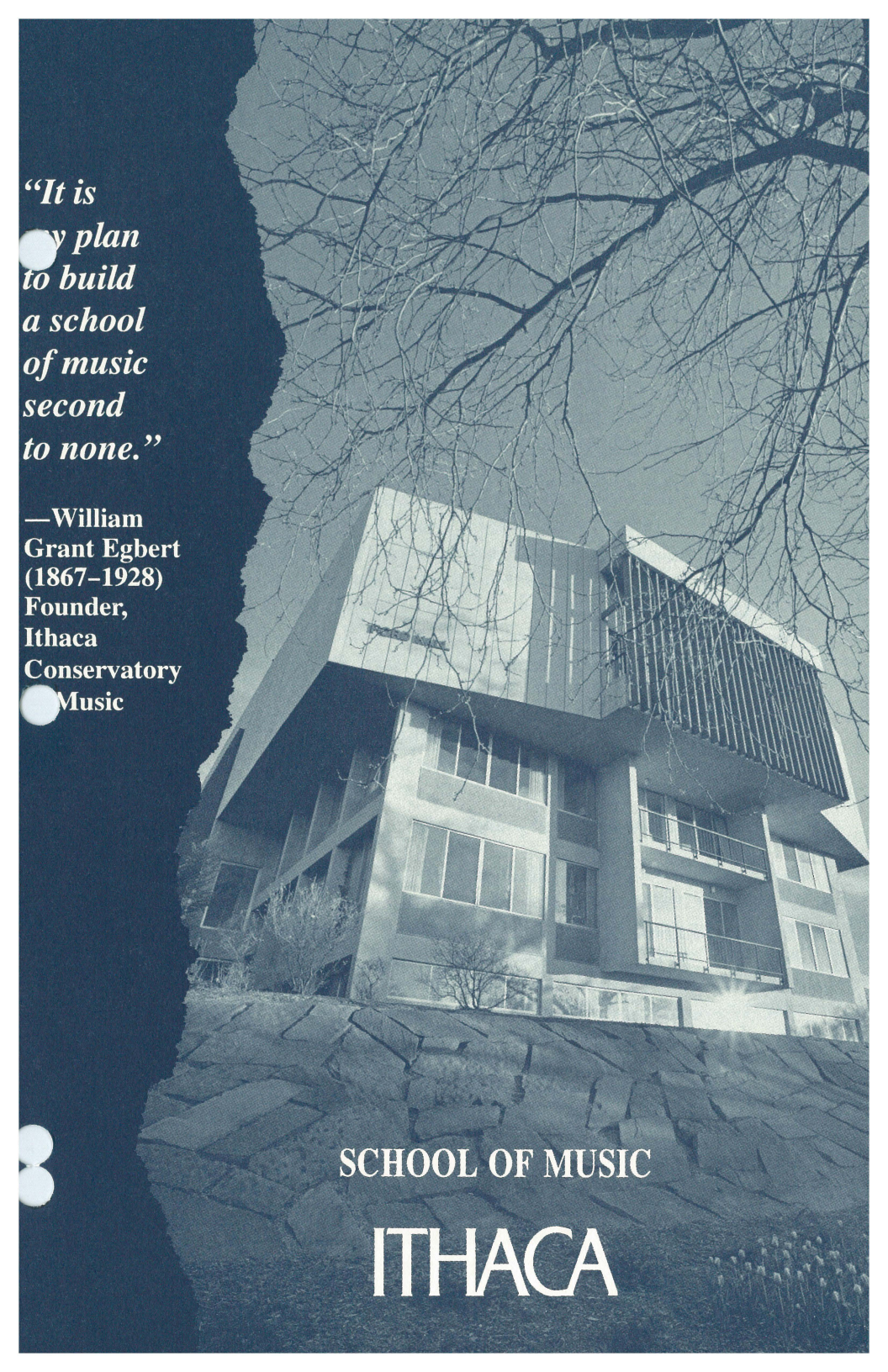
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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

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## GUEST ARTIST RECITAL

William Ludwig, bassoon  
Diane Birr, piano

Suite I in G for Violoncello Solo, BWV 1007

Johann Sebastian Bach  
(1685-1750)

*Prélude*

*Allemande*

*Courante*

*Sarabande*

*Menuet I and II*

*Gigue*

Sonate for bassoon and piano, op. 168

Camille Saint-Saëns  
(1835-1921)

*Allegretto moderato*

*Allegro scherzando*

*Adagio. Allegro moderato*

### INTERMISSION

Rhapsody for bassoon and piano

Walter Mayes  
(b. 1941)

Swamp Song for bassoon and tape (1986)

Michael Burns

Zwei Impromptus (1993)

Manfred Schoof  
(b. 1936)

*I. Quarter note = 192*

*II. Pronunciato*

New Recital Hall  
Tuesday, February 8, 2000  
8:15 p.m.



**William Ludwig** is currently principal bassoon with the Baton Rouge Symphony Orchestra, professor of bassoon at the Louisiana State University (LSU) School of Music, bassoonist with the Timm Wind Quintet, co-director of the LSU Chamber Winds, and chair of the Instrumental Division. During recent summers he has been in residence at the Sewanee Summer Music Center and the Highlands (NC) Chamber Music Festival. Mr. Ludwig has performed solo and chamber music recitals throughout the United States and Europe, including performances with the Orpheus Chamber Orchestra and with the Ars Nova Wind Quintet at the Prague Spring International Music Festival. He has presented recitals and master classes at many universities and colleges, including the University of Illinois, University of Arkansas, University of Georgia, Ohio State University, University of Michigan, Michigan State University, and Cincinnati College-Conservatory.

In addition to his LSU appointment, he was artist-in-residence at the State University of New York-Stony Brook Department of Music from 1989-1994. A recipient of several teaching awards, he has been sponsored in teaching residencies at the major conservatories of Beijing, China (1994) and Cairo, Egypt (1982). A recipient of numerous prizes and grants, including the 1987 McMahon Competition (2nd prize) and the 1991 Louisiana Artist Fellowship, he has transcribed works of Bach, Brahms, Beethoven, and Prokofiev for the bassoon. He has commissioned works for bassoon and jazz trio, bassoon and interactive computer, and solo bassoon. His recordings include a solo CD with Centaur Records and a series of wind quintet recordings for Musical Heritage Society.

**Diane Birr**, on the faculty of the Ithaca College School of Music, has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, Canada, and Austria. Artists with whom she has performed include Doriot Anthony Dywer, flutist, Boston Symphony Orchestra; Christian Lindberg, international trombone soloist; Meir Rimón, principal horn, Israel Philharmonic; Joseph Alessi, principal trombone, New York Philharmonic; M. Dee Stewart, trombone, Philadelphia Orchestra; and David Walter, double bass, NBC Orchestra. She can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc.